

Live

LIVE ENTERTAINMENT

Videovision Entertainment has promoted some of the most successful stadium extravaganzas ever staged in South Africa. Among these are the South African legs of Michael Jackson's History World Tour and Gloria Estefan's Evolution World Tour. It also promoted Bollywood megastar, Amitabh Bachchan's Jumma Chooma Concert and also the Now Or Never Live! which saw ten of Bollywood's brightest stars perform to an audience of 60 000 in a capacity sold-out show at the ABSA Stadium in Durban.

In March 1997 Videovision Entertainment and Showtime Concerts brought Gloria Estefan and the Miami Sound Machine to South Africa as part of the Evolution World Tour and also presented the South African leg of Michael Jackson's History World Tour in 1997.

Videovision Entertainment brought the giants of Indian Cinema to Durban, South Africa for a once-in-a-lifetime musical extravaganza on Saturday, December 28. The show billed as Now Or Never Live! saw legendary Indian actor, Amitabh Bachchan lead a star-studded troupe that featured Bollywood's top stars Shahrukh Khan, Hrithik Roshan, Sanjay Dutt, Karisma Kapoor, Kareena Kapoor, Sushmita Sen, Preity Zinta, Shilpa Shetty and Rani Mukherjee. The Now Or Never Live ! show was without doubt the most astounding live stadium extravaganza Bollywood fans have ever experienced and certainly the largest that South Africa has ever seen. The show was internationally broadcast live from multi-camera shoot that comprised of more than 15 cameras and was highly acclaimed.

In 2005, The company also promoted the South African tour of Bollywood's leading dance company, Shiamak Davar and his troupe which was entitled, Shiamak: The Spirit Of Song And Dance.

Anant Singh serves on the board of the 46664 Mandela Concerts and Videovision Entertainment acted as a consultant on the production and staging of the concerts in Cape Town, Tromso and Johannesburg. These concerts featured a host of international and South African artists, among whom were Bongo Maffin, Yvonne Chaka Chaka, Johnny Clegg & Sipho Mchunu, Ladysmith Black Mombaza, Danny K, Zola, and Ready D, include Anastacia, Baaba Maal, Beyonce, Bono, Eurythmics, The Corrs, Angeliqe Kidjo, Moloko, Paul Oakenfold, Queen, Youssou N'Dour and Zucchero.

Anant Singh, was appointed by President Mbeki to the Creative Collective, the body that was tasked with organising the celebration of South Africa's Ten Years Of Freedom and the entertainment beginning with the Presidential Inauguration at the Union Buildings in Pretoria on 27 April 2004 and ending with the Opening Of Parliament in February 2005. Videovision Entertainment provided consultancy services for this project.

THEATRE

Videovision Entertainment produced its first theatre production, Bombay Crush in November 2005. The Westend-styled stage musical, inspired by Bollywood, written and directed by renowned theatre and film director, Junaid Ahmed, was choreographed by award-winning choreographer, Jay Pather. The production featured a troupe of South African dancers and actors with popular Mumbai-based television heartthrob, Gaurav Chopra in the lead. Bombay Crush played to more than 30 000 people over two and half months during its run at the iZulu Theatre at the Sibaya Casino And Entertainment Kingdom in Durban.