

# Videovision Entertainment scoops high profile Venice and Toronto Film Festival

## Movies

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### VIDEOVISION ENTERTAINMENT SCOOPS HIGH PROFILE

#### VENICE AND TORONTO FILM FESTIVAL MOVIES

Sanjeev Singh, Head of Acquisition and Distribution for Videovision Entertainment announced today that the company has scooped the distribution rights to the buzz films of the Venice and Toronto International Film Festivals prior to their World Premieres at the Festivals. The films acquired are *The Road* which will have its World Premiere at the Venice Film Festival on 3 September after which it will screen at the Telluride Film Festival and then at the Toronto Film Festival while *Harry Brown* and *Perrier's Bounty* will have their World Premieres at the Toronto Film Festival.

Director John Hillcoat offers a hard-hitting adaptation of the Pulitzer Prize-winning book by American master Cormac McCarthy (*No Country For Old Men*), *The Road*. The Man (Viggo Mortensen) wakes up one night, and he and his wife (Charlize Theron) discover the world is on the threshold of ruin, and we witness the aftermath of a wholesale cataclysm, relayed with chilling realism. With food supplies dwindling and communities beginning to turn on each other, the Man sets out with his son (Kodi Smit-McPhee) on a relentless journey of survival. Slumping across a barren United States, they contend daily with starvation, extreme weather and the pervasive threat of cannibalism. Through their occasional yet charged conversations and chance encounters with the odd fellow vagabonds (Robert Duvall and Guy Pearce), Hillcoat explores the meaning of their brutal and seemingly thankless quest. *The Road* will premiere in Toronto on 13 September.

With impeccable pacing, *Perrier's Bounty* follows Michael (Cillian Murphy) during two whirlwind nights in the city. On the first night, he confronts his ailing dad (Jim Broadbent), takes a swing at Seamus at the pub, seeks a loan for his debts, burgles a home, participates in blackmail and is implicated in the accidental murder of one of the crime lord's goons. For his deeds, a ten-thousand-euro bounty is placed upon the heads of him, Brenda (Jodie Whittaker) and Jim. The twenty-four hours that follow are a veritable game of cat and mouse, with a trail of mishaps and mayhem left across Dublin as Perrier's (Brendan Gleeson) gang closes in. Michael's fight to save his skin is complicated when he is forced to confront his emotions toward the eccentric Jim, who washes down coffee grounds with cold water, and Brenda, who is morose to the point of being suicidal after getting dumped by Seamus. *Perrier's Bounty* is directed by the Dublin-born Ian FitzGibbon. *Perrier's Bounty* will premiere in Toronto on 11 September.

Daniel Barber who directed the short film *The Tonto Woman*, which was nominated for an Academy Award in 2007, makes his feature directorial debut with *Harry Brown*. The film focuses on Harry Brown (Michael Caine) who lives alone, shut away in one of Britain's bleak public-housing apartment blocks. As his wife lives out her last days in the hospital, Harry restricts his activities to games of chess in the pub with Leonard, his last best friend. All around them swarms chaos. Their housing estate has been taken over by warring gangs that deal drugs and settle scores with impunity. The police, represented here by upright detective Frampton (Emily Mortimer) and her cynical partner Hicock (Charlie Creed-Miles), are reduced to simply informing the victims' families when the latest shooting or knifing occurs - visits that Hicock calls death-o-grams. *Harry Brown* will premiere in Toronto on 12 September.

Commenting on the acquisitions, Sanjeev Singh said, "We are delighted to have acquired *The Road*, *Perrier's Bounty* and *Harry Brown* prior to their World Premieres at the Venice and Toronto Film Festivals. The films will be released in South Africa through United International Pictures early next year."